

COMMENTAIRE DIRIGÉ EN LANGUE ÉTRANGÈRE

In your commentary, you will study old Hammond's assessment of the conditions and circumstances that led to the Revolution. With constant reference to the context of *News from Nowhere*, you will also analyse his description of the consequences of that radical event on mankind.

He sat silently thinking a little while, and then said:

"When the conflict was once really begun, it was seen how little of any value there was in the old world of slavery and inequality. Don't you see what it means? In the times which you are thinking of, and of which you seem to know so much, there was no hope; nothing but the dull jog of the mill-horse under compulsion of collar and whip; but in that fighting-time that followed, all was hope: 'the rebels' at least felt themselves strong enough to build up the world again from its dry bones,--and they did it, too!" said the old man, his eyes glittering under his beetling brows. He went on: "And their opponents at least and at last learned something about the reality of life, and its sorrows, which they--their class, I mean--had once known nothing of. In short, the two combatants, the workman and the gentleman, between them--"

"Between them," said I, quickly, "they destroyed commercialism!"

"Yes, yes, yes," said he; "that is it. Nor could it have been destroyed otherwise; except, perhaps, by the whole of society gradually falling into lower depths, till it should at last reach a condition as rude as barbarism, but lacking both the hope and the pleasures of barbarism. Surely the sharper, shorter remedy was the happiest."

"Most surely," said I.

"Yes," said the old man, "the world was being brought to its second birth; how could that take place without a tragedy? Moreover, think of it. The spirit of the new days, of our days, was to be delight in the life of the world; intense and overweening love of the very skin and surface of the earth on which man dwells, such as a lover has in the fair flesh of the woman he loves; this, I say, was to be the new spirit of the time. All other moods save this had been exhausted: the unceasing criticism, the boundless curiosity in the ways and thoughts of man, which was the mood of the ancient Greek, to whom these things were not so much a means, as an end, was gone past recovery; nor had there been really any shadow of it in the so-called science of the nineteenth century, which, as you must know, was in the main an appendage to the commercial system; nay, not seldom an appendage to the police of that system. In spite of appearances, it was limited and cowardly, because it did not really believe in itself. It was the outcome, as it was the sole relief, of the unhappiness of the period which made life so bitter even to the rich, and which, as you may see with your bodily eyes, the great change has swept away. More akin to our way of looking at life was the spirit of the Middle Ages, to whom heaven and the life of the next world was such a reality, that it became to them a part of the life upon the earth; which accordingly they loved and adorned, in spite of the ascetic doctrines of their formal creed, which

bade them condemn it.

"But that also, with its assured belief in heaven and hell as two countries in which to live, has gone, and now we do, both in word and in deed, believe in the continuous life of the world of men, and as it were, add every day of that common life to the little stock of days which our own mere individual experience wins for us: and consequently we are happy. Do you wonder at it? In times past, indeed, men were told to love their kind, to believe in the religion of humanity, and so forth. But look you, just in the degree that a man had elevation of mind and refinement enough to be able to value this idea, was he repelled by the obvious aspect of the individuals composing the mass which he was to worship; and he could only evade that repulsion by making a conventional abstraction of mankind that had little actual or historical relation to the race; which to his eyes was divided into blind tyrants on the one hand and apathetic degraded slaves on the other. But now, where is the difficulty in accepting the religion of humanity, when the men and women who go to make up humanity are free, happy, and energetic at least, and most commonly beautiful of body also, and surrounded by beautiful things of their own fashioning, and a nature bettered and not worsened by contact with mankind? This is what this age of the world has reserved for us."

"It seems true," said I, "or ought to be, if what my eyes have seen is a token of the general life you lead. Can you now tell me anything of your progress after the years of the struggle?"

Said he: "I could easily tell you more than you have time to listen to; but I can at least hint at one of the chief difficulties which had to be met: and that was, that when men began to settle down after the war, and their labour had pretty much filled up the gap in wealth caused by the destruction of that war, a kind of disappointment seemed coming over us, and the prophecies of some of the reactionists of past times seemed as if they would come true, and a dull level of utilitarian comfort be the end for a while of our aspirations and success. The loss of the competitive spur to exertion had not, indeed, done anything to interfere with the necessary production of the community, but how if it should make men dull by giving them too much time for thought or idle musing? But, after all, this dull thunder-cloud only threatened us, and then passed over. Probably, from what I have told you before, you will have a guess at the remedy for such a disaster; remembering always that many of the things which used to be produced--slave-wares for the poor and mere wealth-wasting wares for the rich--ceased to be made. That remedy was, in short, the production of what used to be called art, but which has no name amongst us now, because it has become a necessary part of the labour of every man who produces."

William Morris, *News from Nowhere and Other Writings*, Penguin Classics, Chapter XVIII, pp. 157-160.